The Wartburg Trumpet
VOICE OF THE KNIGHTS
Volume 57 Wartburg College, Waverly, Iowa, Saturday, December 7, 1963 Number 12

New Science Blg. Committee To Meet On Campus Today

The Central, the Incentive, Special Interests and Alumni-General Committees of the new science building project are meeting on campus today, according to Dean of Faculty John O. Chellevold.

"Purpose of the meeting is to plan an all-out effort to accomplish the mission of getting the new science hall," said Dr. Chellevold. "About fifty people are included on these committees, and most of them are expected to be present.

General program for the day began at 9:30 this morning in Centennial Lounge with Pres. C. H. Becker giving an opening message.

This was followed with a discussion by Dr. Chellevold concerning the building plans, the background and basic concepts of the building and the area designated for the Mathematics Department.

William Azbell, Physics Department, spoke concerning the Physics allotment; Dr. A. W. Swensen, Chemistry Department, spoke concerning that department; Dr. Wilmut Fruehling, Psychology Department, pertaining to the Experimental Psychology; and Dr. Elmer Hertel, Biology, concerning that department.

Public Relations and Development Director, the Rev. Merritt Bomhoff, also an Assistant to the President, presented the financial goals for the building.

The morning's session was completed after a presentation by Dr. Becker on methods used to obtain the goals set forth.

This afternoon the committees met in their individual groups.

Distinguished alumni in the scientific field, faculty members, church leaders and other loyal supporters of the college are members of the committees, said Chellevold.

Student Union May Be Completed Before Finish Of Second Semester

Student Union dreams are now becoming a reality.

"In fact," commented Dean Earnest Oppermann, "we may even be able to occupy the new Union before the complete school year is over."

Plans for the ground floor include a game room in the northwest corner and a large mail room. Adjoining it will be an expanded dining area and another air-conditioned dining room for special groups.

Also to be included will be coat racks and a women's lounge near the north entryway and washrooms near the kitchen for student help.

Probably the greatest improvements on second floor are a TV room in the northeast corner of the Union and an expanded social lounge.

The present game room will be converted into a Student Senate Conference room with the Den-Game Room wall being redone so that the Den or conference room can be expanded for space as needed.

The present mail room will become a coat room. The Student Body President's office will be enlarged and the Union Director will also have office space.

A meeting room and equipment room housing air exchange and air-conditioning will complete the construction on the second floor.

Dance, Contests Featured In Chest Drive This Week

"My brother's keeper, why not!" is the theme of the Wartburg Campus Chest Drive, which will be conducted this week.

Nels Beckman, sophomore from Blue Island, Ill., and Keith Ingle, sophomore from Jamestown, N. D., are co-chairmen of the drive.

Tuesday, 32 solicitors will cover the campus. Several promotional events are being planned by the chairmen, including an ugly man contest, a contest to find the roughest and toughest faculty member and a dance.

Ugly man contest will be held Monday and Tuesday. Contestants are Nelson Meyer, senior; Dave Hutson, junior; Lincoln Johnson, senior; and Beckman. Students may vote in the Union.

Wednesday and Thursday will feature the faculty contest. John Solensten, English Department; William Schroeder, Music Department; Dr. A. W. Swensen, Chemistry Department, are serving as contestants.

A dance will be held Friday in the Little Theater. Ken Swensen, junior; Bob Arneson, sophomore; and Terry Havel, senior, will be featured at the dance.

Students approved a "sacrifice a meal plan" at last Tuesday's Convo. In this plan vegetables will not be prepared by the cooks for a period beginning Monday and ending Friday.

Mrs. Grube will donate the amount of money saved to the Campus Chest.

Pres. Becker Not At Office

Pres. C. H. Becker will not be at his office for the next few weeks.

In a personal interview President Becker said that his recent trip to the West Coast proved more strenuous than he had anticipated. While he was on the trip, a chest difficulty developed. However, he completed his assignments there.

President and Mrs. Becker were in Rochester for a week, and the physicians at Rochester concurred with the local physician that he should lighten his load for the time being.

President Becker will be at his home most of the time for a few weeks, but will meet with his secretary each day to tend to the necessary business. He will also attend the most urgent meetings connected with the affairs of the college.

"I hope to resume my duties after the Christmas holidays," he said.

'Christmas At Wartburg' Still Traditional Despite Many Rearrangements Since 1927

By Nancy Keel

"Christmas at Wartburg" is about as traditional as they come. With a few additions and a few rearrangements it can be traced as far back as 1927 when Saint Paul-Luther College was still in Minnesota.

The first programs were composed of vesper services, singing groups and solos, dramatics, basketball games and even jolly ol' St. Nick, who appeared with a sack full of goodies.

As the school grew, the program began to divide. Plays were given separately, the singing grew to concerts and the Christmas party began to disintegrate. Santa just seemed to disappear, and the Trumpet asked for student support in order to have a successful party.

But while some forms dissolved, others began and became part of the tradition.

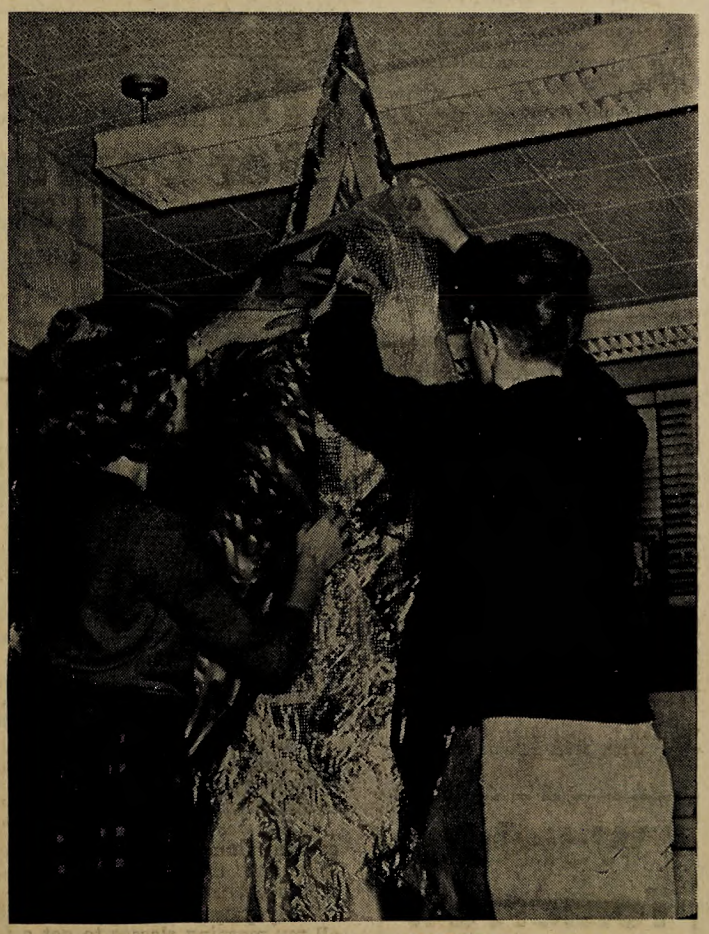
In 1939 Dr. G. J. Neumann gave Christmas readings. This became a yearly tradition until just recently. In 1941 Dr. Edwin Liemohn led a massed community chorus of 200 voices. The last song they sang became a tradition also until just recently. It was "The Hallelujah Chorus" from Handel's "Messiah."

Not until 1952 is there any record of "Christmas at Wartburg" as we know it. Since this time, a theme has been added in order to create an over-all effect.

The theme for this year is "From Heaven Above" and follows the form of this chorale. The same format of recent years will be followed, that of expressing the theme in verbal form. This expression will center around three sections, each representing one stanza of the song.

"Incarnation," the first section, is more abstract and mysterious because it is of the spirit. The second is "Redemption." The atmosphere here is objective, since the Word made man. Specific forms will be seen in art such as the three kings and Mary and the Babe.

Last section is "Gloria in Excelsis Deo," representing jubilation, according to Miss Helen Wright, head of the Art Department.



FRESHMAN DIANNE WESTERN and junior James Nelson decorate one of the three triangles to be used in "Christmas at Wartburg" Sunday, Dec. 15. The triangles will be illuminated and will reveal the Nativity and Wise Men.

According to Dr. James Fritschel, chairman of the program, the theme chorale will be expressed in various ways by all the participating groups, the Wartburg Concert Band, Castle Singers, Wartburg Choir and the Art Department.

An interesting sidelight is that the handbells will also play the chorale. Directed by David Dix, senior, a handbell choir of about five people will play 12 different bells.

There is a certain technique to bell ringing. The bell is rung with a snap of the wrist and the clapper is returned to position so that the bell can immediately be rung again.

Music must also be memorized, and after the bell has been rung, the tone must be dampened so that it will not ride over into the next notes.

The program will be presented Sunday, Dec. 15, at 3 p.m. and 8 p.m.

12 Attend ALC Student Conf.

By Al Exner

Twelve Wartburg students attended the American Lutheran Church Student Conference sponsored by the Youth Department during Thanksgiving vacation. The conference, entitled "The Christian Witness in Your Culture," was held at Capital University, Columbus, Ohio.

Conference opened with a church service, using a new liturgy followed by Communion.

P. K. Geevarghese, from India, currently working toward a doctorate in rural sociology at Ohio State University and an ordained minister in the Orthodox Church in India, discussed the transition of India from colonialism to freedom and the role Christianity must play therein.

All too often missionaries have approached the Indian people with the idea that their culture is inferior and have attempted to Americanize them rather than Christianize them, he told the students.

Looking at foreign cultures through condescending eyes by our missionaries has consequently led to an abortive attempt of Christianization of people involved in foreign mission programs," he added.

The speaker said that "when Christianity loses sight of its mission, something else has absorbed it." The Peace Corps has done this very thing and has succeeded. Members of the Peace Corps have not dealt "for" the people, but "with" the people.

Bisahara A. Bisahara from Egypt, another conference speaker, is working toward a doctorate in physics at Ohio State University. His main line of thought was that of the Christian witness in the Coptic Church (Christion Church of Egypt).

Cops are extremely sensitive about the image they convey to non-Christians. Their witnessing is of a personal nature. They are a tradition-minded people and have not easily been swayed by missionaries to modernize their religion.

The Conference left the following questions with those who attended: What have our mission programs done and what are they doing? What approach are we using and is it relevant in foreign cultures? How can I witness right here at home?

Convo To Have Film On Architecture Tues.

Tuesday's convocation will feature a movie entitled "A is for Architecture," produced by the National Film Board of Canada.

"A is for Architecture" is the recipient of seven film awards, including the Rapallo Film Festival in Italy.

This film presents a panorama of ancient cities, palaces and temples from Pharaoh's time to the modern skyscraper.

Skill of an animation artist has recreated these places in living color.

Purpose of this film is to document the changing concepts of architecture through the ages and to show how it reflects sentiments and values of the times.

Thursday's convocation will serve as Advent worship with the Rev. Harold Becker, Director of Church Relations, public relations office at Wartburg, as speaker.

EDITORIALS

Store That Suitcase!

Pack up your bags. It's a weekend. That means it's time to go visiting or time to go home. A suitcase here and a suitcase there. Yea, yea, it's a suitcase college.

That means poor attendance at basketball games. Few students will be at the dances and campus movies. There won't be a card party in the Den or a popcorn party in the dorm.

You can't go ice skating on the river or have an egg-cheese at Roy's because you aren't even in Waverly. Why, you can't even read this editorial until Monday because you probably won't have a chance to pick up your paper until then. After all, it was extremely late Sunday night because you didn't want to get back too early.

There's nothing going on on campus, you say? Of course not—you aren't here. What's a party without you?

What guy wants to ask you out if he knows he'd be turned down because you go home every weekend? Girls won't show any interest in you either, fellows, if they know they are fighting for a lost cause.

Even if you didn't have to stay on campus to complete some assignments, wouldn't you like to stay just to experience a couple of days of college life without pressure of a test?

Director of Admissions at St. Olaf College, Northfield, Minn., Carl R. Swanson, was asked to give his reaction to college choice based upon the facility of traveling home on weekends. He replied:

"A student's education includes the experience of being away from home and adjusting to such a life. Going home every weekend is not 'college life.' Our program is designed for seven days, not five or six."

Carlson, in expressing the hope that St. Olaf will never be a "suitcase" college, added, "Some of a student's best experiences occur on weekends — programs, concerts, student congregations, parties, etc. They are designed to add to the culture, the spiritual growth and social maturity of the student."

This is also true at Wartburg.

The Social Activities Committee at Wartburg is trying to provide lively activity for you. The Wartburg players will be performing several more weekends this year, and I'm certain Pastor Diers has some more top sermons in store for us.

Christmas comes but once a year. Financially speaking, for students that's once too often.

What is student government at Wartburg? What are student body meetings? Let's quit asking what it can do for us and take a look at what we're doing for our student government.

Cheer up, students, only 9½ testing days till Christmas.

Trouble with American humor, it's segregated. To joke about color, you must be a Negro. Only a Jew can joke about race, and only a Catholic or a Morman can jest about religion.

Apparently being a Protestant is no laughing matter.

Unknown

Malady On Campus?

Dear Editor:

There seems to be a peculiar malady on the Wartburg campus these days. It consists of inserting the foot in the mouth and rattling it around a bit.

Many students have many ideas for improvements (the cafeteria, for example), but so many times these ideas are not given any thought as to logical results if the plans were actually to be put into practice.

I, too, have thought of a cafeteria plan similar to the one suggested in the letter to the editor in the last Trumpet. I also have considered the "obvious" advantages of a plan whereby a student would pay only for the meals he eats.

But I have also considered the not so obvious hindrances. A few of these are the expense of printing perforated tickets, the bother of constantly carrying tickets and the danger of losing them (ask the checkers these points), the uncertainty of a budget and an increase in over-all cost.

I feel the drastic disadvantage mentioned in the letter (that of avoiding the cafeteria) is a little out of sight of reality. The price of meals is $9.75 a week, which averages out to about $.48 a meal. Where else could students get as much for such an amount?

Also, a little consideration could be given to the present conditions of the building, which are as great an inconvenience to the students as they must be to the cooks. Could it possibly be that once these conditions are alleviated, the cooks will have greater freedom?

Do I have any suggestions? But of course. Students do need some way to honestly express their opinions and suggestions. (There are many feasible ones, and Mrs. Grube is very willing to listen.)

Now before I, too, catch the nasty disease, I think I had best sign my name and beat a quick retreat.

Nancy Keel.

The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate—$3.50. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

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Indian Religious Dances Give Cultural Glimpse Different From Familar American Tastes

By August Knoll

The performance by Shanta Rao and her company of dancers and musicians on the Wartburg stage last Sunday evening gave us a glimpse of a culture far removed from our own. This was the fourth in the Wartburg Artist Series.

To listen appreciatively to this performance, one had to forget our Western standards of music and had to open his mind to the intricate sounds of Oriental music.

Undoubtedly few were aware that for the most part the entire program was improvised music and dance alike. A given melodic and rhythmic basis was presented at the start of each number, and from there on, this basis was presented with variations.

A close coordination is kept between dancers and musicians, leaving room for spontaneity among all the performers. This improvisation included the vocal part, which consisted mainly of syllables rather than words.

The dance movements in the classical Indian tradition are all quite significant. Among all of the possible gestures, there are over five hundred symbolic hand movements.

Each dance Sunday evening was representative of a different geographic area in India. The two folk songs were authentic and not improvised.

An optional number using only instruments and voice was presented. Various instruments used were the flute, several drums, hand cymbals and a drone bass.

It would be most difficult to compare this intricately subtle type of music to our own. One comparison is helpful in our understanding the Indian music to at least some degree.

If any comparison were to be made we should find it most similar to our modern jazz, which is generally spontaneously improvised upon certain melodic and rhythmic motifs.

Peek At The Week

Saturday, Dec. 7
1 p.m. — Chi Rho Meeting, Fine Arts Center, Room 107
7:30 p.m. — Movie, "Hell Is for Heroes," Chapel-auditorium, sponsored by SEA
Wrestling, Grinnell, There
Basketball, Central, There

Sunday, Dec. 8
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
11 a.m. — Discussion Group, based on recorded tape entitled "Social and Religious Problems in the World," led by Fred Holzrichter
5:30 p.m. — Gamma Delta caroling, meeting at Chapel-auditorium
7:15 p.m. — LSA Christmas Meeting, Student Union

Monday, Dec. 9
6 and 6:30 p.m. — Chapel, Chapel-auditorium, Pastor H. W. Diers
7:45 p.m. — Mission Fellowship, Wartburg Hall Lounge
7:45 p.m. — SEA Christmas Meeting, Chapel-auditorium

Tuesday, Dec. 10
10 a.m. — Convocation, Chapel-auditorium, Movie, "A is for Architecture"
6 and 6:30 p.m. — Chapel, Chapel-auditorium
6:30 p.m. — Campus Chest, Luther Hall, 102

Wednesday, Dec. 11
6:30 p.m. — Christmas Vesper Chapel, Dr. F. A. Gumz
7:30 p.m. — Discussion, "Shall the United States sell surplus commodities to the USSR and its satelllites?" Wartburg Hall Lounge, conducted by the Discussion class under Donald Douglas

Thursday, Dec. 12
10 a.m. — Convocation, Advent Worship Service, the Rev. Harold Becker, Chapel-auditorium
6 and 6:30 p.m. — Chapel, Chapel-auditorium, Leland Uden
8 p.m. — Combined YR and YD meeting, Clinton Hall Lounge

Friday, Dec. 13
6 and 6:30 p.m. — Chapel, Chapel-auditorium
Basketball, Iowa Wesleyan, There
8 p.m. — Music Recital, Chapel-auditorium
10 p.m. — Dance, Little Theater, sponsored by Campus Chest

Saturday, Dec. 14
Basketball, Parsons, Here
Wrestling, Westmar, Here

Alpha Chi wishes to call attention to the following TV programs which may he of special interest to students this week:

Saturday, Dec. 7
NBC, 6:30-8 p.m. — "Victory at Sea," a repeat of the highlights of the series on the 22nd anniversary of Pearl Harbor

Sunday, Dec. 8
ABC, 12-12:30 p.m. — "Directions '64," Excerpts from the works of post-war Negro writers read by Negro actors
CBS, 5-5:30 p.m. — "The Twentieth Century," the story of the bloodiest battle of World War I — "Verdun: The End of the Nightmare."
ABC, 5:30-6:30 p.m. — "Saga of Western Man," the mood of "1776" shown through films from the significant places of the day — Lexington, Boston, Philadelphia, England, etc.

Tuesday, Dec. 10
ABC, 9-10 p.m. — "The Soviet Woman," including an interview with Mrs. Khrushchev

Worship Tomorrow

First Baptist
Service: 10:25 a.m.
Speaker: Pastor L. H. Marx

St. Mary's Catholic
Services: 8, 10 a.m.
Speaker: The Rev. Tegeler

St. Andrew's Episcopal
Service: 11 a.m.
Speaker: The Rev. J. C. Dahm

First Evangelical United Brethren
Service: 10:45 a.m.
Speaker: Pastor R. L. Miller

Campus Church
Service: 10 a.m.
Speaker: Pastor Herman Diers

St. Paul's (ALC)
Services: 8:30, 9:30, 10:30 a.m.
Speaker: Pastor G. H. Gronlund

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor H. A. Roschke

Methodist Church
Services: 8, 10:15 a.m.
Speaker: Pastor Melvin Miller

Peace United Church of Christ Evangelical and Reformed
Service: 10:15 a.m.
Speaker: Pastor Ralph Wedeking

Movie Presents Ballet

By Katie Maahs

"Red Shoes" was presented in the Chapel-auditorium Wednesday evening as another film in the series sponsored by the English Department. It stars Moira Shearer, Anton Walbrook and Marius Goring and is the first feature-length film to present a ballet in its entirety. It has won three Academy Awards.

"Red Shoes" is not so symbolic as "The Seventh Seal" nor so climactic as "The Ox-bow Incident," two films previously presented.

The plot revolves around a ballerina who aspires to be the greatest ballet dancer in the world. She gets a chance to dance the lead in "The Ballet of the Red Shoes" and becomes so involved that she at last lives the part.

To her, music is everything, and even her love for her husband is not strong enough to keep her from the stage.

Although the ballerina tries to escape from her fate, she finally succumbs to the red shoes. A dramatic climax is reached when, lying in her husband's arms, she whispers, "Remove the red shoes," and then dies.

This is probably the first time that many Wartburg students have been able to watch a ballet and still easily understand it. The ballet is based on a fairy tale written by Hans Christian Andersen.

Certainly the English Department should be commended for the fine job it has done thus far in selecting movies of such high caliber to provide unusual entertainment as well as education for the student body.

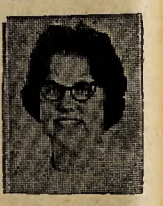
BECKER'S BANTER

Turnabout Disastrous For Courageous Coed

By Kathryn Becker

Someone else might call it the beginning. For me it was the end. The absolute end.

The girls were all excited about the Christmas Ball. What could be more romantic than a dance with a new dress, beautiful flowers, snow in the air, that Christmas feeling and a boy with whom you really wanted to spend an evening?



Becker

Being the shy type myself, I hadn't given the dance much thought — until he smiled at me two days in a row. Then the wheels of misfortune started to turn. The next three days in succession he stopped in the hall to chat a few minutes. Nothing very deep, Mostly comments on the weather.

But it gave me hope. What was really hard coming was the courage. (The girls helped with that.) The whole idea made me extremely nervous. What if another girl had already asked him? Worse yet, what if he should just plain turn me down? Such unutterable anguish I experienced!

My lips trembled. My knees shook. Only the knowledge that I was a Wartburg coed — one of the sturdy breed trained to withstand books, tests and professors. But boys? He looked so helpless when I trapped him in the corner that I almost took pity and changed my mind. Almost.

With what I considered to be my most appealing, angelic, irresistible smile, I whispered, "Are you busy December 6th?" (Not "Would you be my escort to the Christmas Ball?" or even "I'd like to ask you to the Pi Sigma dance." Just leave it to me.)

He was caught so off-guard by my breathless offer that he couldn't think up an excuse fast enough, so he accepted. And I was so stunned that I walked off and left him standing there. With his mouth open.

My prayers went unanswered and the big night arrived. I cut all my morning classes to get a few more minutes of sleep so that I would have that fresh look in the evening. I cut all my afternoon classes so that I could commence with the job ahead.

It took about two hours to achieve the "natural" look. And no matter how hard I tried, I still ended up looking like myself. There I was, a sophisticated college coed acting like a high school freshman — and feeling like a fool. Boys just don't know what a girl goes through.

The evening couldn't have gone worse if I had planned it. He was early and I was late. I slipped on some snow walking over and landed most ungracefully. The daisies were lovely, but when I tried to pin them on my dress I pricked my finger and practically tore the corsage in two in my nervousness.

On the dance floor I was a complete failure. His shoes looked worse than mine by the end. Once I turned around too quickly and spilled my punch all over him. The entire evening was spent talking to the persons on either side of us because we had nothing to say to each other.

Time dragged on, and the bewitching hour passed us by. Meanwhile, back at the dorm, silent couples gathered to say good-night. Having nothing to say ourselves, I hurried inside. Practically slamming the door in his face — but not before he had asked me for a date tonight.

Not that I need a chaperone or anything, but I do hope Lady Luck goes with us. I'm going to need her.

Knights Meet Dutch In Third Attempt

By Harry Jebsen

Trying for their first victory of the year, the Knights cagers take on the Central Dutchmen at Pella tonight. Knights will have to pick up the offensive punch in order to beat the Dutchmen.

Offensively the Knights have been seemingly nil, scoring only 54 and 52 points in their first two ball games. Meanwhile the Dutchmen have had very little trouble getting the ball through the hoop, averaging 83 points while defeating Rockford and Parsons.

Defensively the Knights have played good to very good. This is surprising, since it was the defense that Coach Fred Jaspers was worried about before the season began.

In last night's game, the punchless Knights went 25 minutes while scoring only three field goals. During the last ten minutes of the first half they sank only two shots from the floor, yet held on to a 26-26 tie at the break.

In the first fifteen minutes of the second half the cagers could get the big ball through the little hoop only once. Again, defense held the game within reach, but the William Penn Statesmen managed to defeat the hardcourters 60-54.

High scorers for the night were Lowell Syverson and Dick Ridout with 12 points each while Gary Thompson led the Statesmen with 16 points.

Last Saturday, in their initial action of the season, the Knights again suffered from an acute lack of offensive punch, yet a terrific team defense led by Jerome Hemenway kept the game within reach, but the Gustavus Adolphus Gusties pulled the game out 58-52.

At St. Peter, Minn., the Gusties pulled off to a 36-21 halftime lead which proved adequate to hold off the Knights in the second half.

Al Buenning was high point man for the Knights, scoring 29 of the team's 52 points. To show the lack of support for Buenning, Lowell Syverson was second high with only five points for the evening.

SIDELINE SLANTS

Best Luck, Coaches On Beginning Season

By Mike Becker

After my last column I don't know if I dare write anything this time. I will have to say it proved to be the most controversial article of the year. The real honor came to me when it was nationally syndicated by the Waverly Democrat. Such an honor very seldom befalls a humble public servant such as I.

Becker

I shall start off by wishing Coaches Jaspers and Johansen the best of luck in their coming athletic seasons. They both seem to be facing an uphill battle, especially Jo and his matmen. With the loss of three conference champs and one consolation champ, it will be quite a task finding someone to take their places. Several promising frosh could help solve the problem if they develop as fast as they should.

Turning to basketball, the ever-pessimistic Fred Jaspers hopes his team will be able to pull a few surprises. He has the makings of a fine team if the players can only learn to play together and not separately. The one strong point, I think even Jaspers would have to agree, would be the guard position. The one real fault seems to be the lack of height, so the Knights will have to prove themselves a hustling ball club.

★ ★ ★ ★

I've heard rumors from our Norse neighbors to the North that they don't plan on letting us win either of our two basketball games with them this year. I guess they've been playing up their double loss to us last year quite a bit.

It's no surprise that they will try to turn the tables on us this year. With the score 100-50 in favor of Luther in the annual Donnybrook for the battle-axe, a 100 points for a double victory against Luther would really help. However, this will be quite a task, and the basketball boys will need everyone's support.

The above sounds like an old story, but it is true. Only with the loyal support of the W'burgers can both the basketballers and wrestlers really put forth their best effort.

★ ★ ★ ★

The I.M. season is progressing very well under the able leadership of David Langrock.

Ahead lies I.M. competition in softball, track, tennis and basketball.

Matmen Open Tues.

Wartburg tests its mat strength Tuesday as it invades Grinnell to tangle with the Pioneers in the wrestling lidlifter of the campaign.

The squad's veteran mentor, Norm Johansen, cites inexperience as the most damaging factor in his crew's hopes for a strong season.

The outlook is brightened with the return of five lettermen, who will form the nucleus of the Knight squad, bolstered by 12 other candidates. Only three of these regulars are proven performers, however, and Johansen faces a formidable task in molding Wartburg into a grappling threat.

Key to a winning formula for the Knights is focused on seniors Duane Huth, heavyweight, and Bernie Masker, 147-157, and sophomore Mike Tower, 137-147. Senior Roger Damrow, 123, and junior Dave Hutson, 137, have yet to see a full season of action.

Damrow was sidelined by injuries during the last year's wars, while Hutson first gave an indication of what he could really do when he wrestled out of his weight in the conference meet.

Encouraging practice progress has been displayed by sophomore Calvin Brown, 167, and juniors Dave Fredrick, heavyweight, and Forrest Cerney, 147. The freshman crop has yielded strong hopes in Terry Tellefson, 177, Bob Bye, 167, and Steve Fredrick, heavyweight.

Battling for other berths are Gerald Baldner, a 147-pound junior, freshman Lyle Wind, 167, senior Lincoln Johnson, 167, junior Jeff Milson, 177, and sophomore Dale Wehling, 123.

I.M. STANDINGS

American League	W	L
1. Off-campus	5	0
2. Faculty	5	1
3. Clinton III	3	2
4. Alpha	3	2
5. Vollmer	4	2
6. Clinton B.	2	3
7. Grossmann III	2	3
8. Grossmann B.	0	5
9. Grossmann I	0	6

National League	W	L
1. Married Men	5	0
2. Cotta	5	0
3. Ketha	5	0
4. Clinton II	3	2
5. Clinton I	2	3
6. Grossmann II	2	4
7. North Hall I	1	4
8. Gamma	1	5
9. North Hall II	0	6

Team Chosen 'Athlete'

WARTBURG COLLEGE cross-country team has been chosen as the Athlete of the Month. They are shown here with the I.I.A.C. trophy, which they won by defeating Luther at a meet held here Nov. 2.

Three Make All-Conf. Teams

Although Wartburg finished with a 3-5 season in football, it managed to land three players on the All-Conference teams.

Senior Eldon Ott was the lone Knight on the defensive team. He was chosen as a utility back. Dale Fridley, junior, was selected as a guard, and senior Dave Van Ahn attained utility lineman for the offensive unit.

Wartburg trailed only Luther and Central, who landed seven and four respectively, on the All-Conference selections. Buena Vista and Simpson also had three members on the teams.

Rounding out the teams were Upper Iowa, Iowa Wesleyan and Dubuque with two each and William Penn with one.

Coach Norm Johansen presented 28 letters to members of the squad after the close of the season. Jomen receiving letters were as follows:

Seniors Duane Huth, Gary Leeper, Bernard Masker, Bob Matthias, Gary Medlang, Duane Meier, Eldon Ott, Dave Van Ahn, Bob Wachholz, August Waltmann, Jim Reynolds, Bill Fulcher, Lee Ward and Lincoln Johnson.

Juniors Brent Bruns, Dale Fridley, Jerry Schrader, Paul Zietlow and Delbert Hennings.

Sophomores Roger Kittleson, Gayle Newlon, Jim Renning, Dennis Rubenow, Robert Swartz, Lowell Grunwald and second-semester sophomore Bob Nielsen.

Freshmen Lynn Altemeier and Lyle Wind.

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change...drive...speed
flat...fix...arrive...wait
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Debaters Earn High Ratings In Nation's Largest Event

Wartburg debaters Jan de Neui, freshman, and Lois Reyelts, sophomore, compiled a record of four wins and one loss to earn a superior rating in debate at the nation's largest speech tournament held at Bradley University, Peoria, Ill., the weekend of Nov. 22 and 23.

Miss deNeui and Miss Reyelts, participating for the first time in the varsity division, defeated Omaha University, Illinois State University of Normal, Bradley University and MacMurray College, Jacksonville, Ill. They lost to North West College, Minneapolis, Minn.

In addition, Sue Stueber and Judy Maxwell, freshmen, compiled a record of three wins and two losses and earned a rating of excellent.

In individual events, Miss de Neui and Miss Reyelts each received an excellent rating in extemporaneous speaking. Gary Lamb, freshman, received a rating of excellent in discussion.

Since Wartburg did not have students participating in four individual events and in one division of debate, the school was not eligible for consideration in sweepstakes awards.

Other students participating in the tournament included Leah Nelson, freshman, and Roger Prehn and Walt Buenning, sophomores.

Next debate tournament for Wartburg is the Northeast Missouri State College Tournament being held this weekend at Kirksville, Mo.

Wartburg students participating are Miss deNeui and Miss Reyelts, debating affirmative, and Prehn and Buenning, debating negative.

Olsen To Present Violin Recital Friday

Norma Jean Olsen, violinist, will present a recital Friday at 8 p.m. in the Chapel-auditorium.

Mrs. Olsen received her bachelor of music degree from Wheaton College, Wheaton, Ill., and will complete her master of music degree at the University of Colorado.

She and her husband are now living in Waverly. Olsen is a psychologist at the Lutheran Children's Home.

Her accompanists will be John Holstad, staff accompanist at the State College of Iowa, and Miss Jean Abramson of the Wartburg Music Department.

3 Recitals To Be Given By Music Students

Three recitals will be given by music students this week, as announced by the Music Department.

Seniors Nancy Ihle, soprano and Dee Ann Dreier, pianist will present their recitals Sunday at 3:30 p.m. in the Chapel-auditorium.

Miss Ihle, who is from Slater, will begin with three songs by Schubert, "An die Musik," "Litaney," and "Nacht und Traume." Other numbers will include "Sure on This Shining Night," Barber, and "Love's Philosophy," by Quilter.

Miss Dreier will play "Sonata in G Minor," by D. Scarlatti; "Intermezzo in E Major, Op. 116, No. 6," Brahms; and "Rhapsody in C Major, Op. 11, No. 3," Dohnanyi. She is from Hampton.

Beverly Stendel, soprano, will present her junior recital Thursday at 7:30 p.m. in the Chapel-auditorium. She will be accompanied by Judy Lanaghan, junior.

Miss Stendel will begin with "Oh! Had I Jubal's Lyre (Joshua)" by Handel. Following that, she will sing four numbers by Brahms, "Ach, Wende diesen Blick, Op. 57, No. 4," "O Liebliche Wangen, Op. 47, No. 4," "Die Mainacht, Op. 43, No. 2" and "Blinde Kuh, Op. 58, No. 1."

Program will be concluded with "The Sleep That Flits on Baby's Eyes" by Carpenter and "I Can't be Talkin' of Love" by Duke.

Miss Stendel is from Owatonna, Minn.

Student Discount To Be Presented At City Meeting

Would discounts on merchandise in Waverly prove beneficial to Wartburg College?

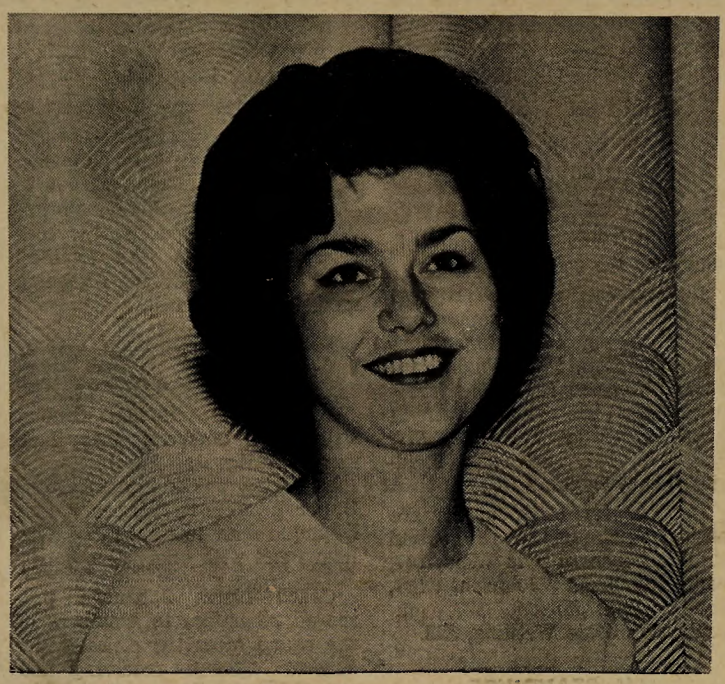
Attending lectures at the University of Indiana, junior Dave Hutson and senior Ron Burrichter found out that this plan of student discounting has worked successfully in Augsburg College, the University of Minnesota and other colleges in the nation.

The question merchants are asking is, "Are students spending a sufficient amount of money in our stores per semester to make it profitable for us to adopt the discount system?"

Through questionnaires answered by the students, they said it would be possible for them to buy more articles in Waverly if the discount system were in effect.

With the expense of a college education, students would think twice before going to Waterloo if they were to receive a 30 per cent discount on jewelry and luxury items, 10-15 per cent deducted from the cost of wearing apparel, or have 2-3c taken off on gasoline.

The convenience of student discounting is not now available in the Waverly community. Thursday a proposal will be presented to the Chamber of Commerce for this purpose.



Queen Crowned

JUNIOR BELITA Sutterfield was last night crowned Pi Sigma queen by Pi Sigma president Barbara Bose, junior. Attending princesses were sophomore Barbara Christianson and freshman Sue Hendrickson.

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59c and $1.00
PACKETS OF ONE DESIGN
29c and 99c
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WAVERLY theatre
Ends Tonight
"HOOTENANNY HOOT"
Plus
"DRUMS OF AFRICA"
Sun. - Wed., Dec. 8 - 11
"A NEW KIND OF LOVE"
Thurs. - Sat., Dec. 12 - 14
Jerry Lewis In
"DON'T GIVE UP THE SHIP"
And
"ROCK-A-BYE BABY"

Who's putting you through school?
If you're "working your way", it's tough — not enough hours in the day. If someone else is footing the bills, they cared enough to start saving a long time ago. And now is the perfect time for *you* to start saving — for your own retirement, or to provide a college education for the children you will have some day. Rates for your Lutheran Mutual insurance are lower now than they will ever be again for you. Every insurance dollar buys more security and provides more savings. Why not see your Lutheran Mutual agent and get all the details . . . soon.
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